



**The project « CLINK - Cultural heritage linking diversities in Europe »  
was funded with the support of the European Union under the  
Programme "Europe for Citizens"**

Applicable to the Strand 2 – Measure 2.3 "Civil Society Projects"

21 events have been carried out within this project:

### [Event 1, FIRST INTERNATIONAL EVENT “Citizens’ participation in preservation of cultural heritage in their communities”](#)

**Participation:** The event involved 86 citizens, including 25 participants from the France, 7 participants from the North Macedonia, 3 from Croatia, 10 from Bosnia and Herzegovina, 3 from Greece, 3 from Albania, 2 from Montenegro, 8 from Serbia, 12 from Ital, 4 from Poland, 1 from Kosovo, 1 from Spain, 2 from Slovenia, 2 from Portugal, 1 from Georgia, 1 from Belgium, 1 from Czech Republic

**Location / Dates:** The event took place in Caen – Normandy, France, from 15/05/2019 to 16/05/2019

**Short description:** The aim of the event was to raise awareness on connections of the collective cultural heritage in the tapestry of Europe's rich and diverse culture. The event organized by the project partner in the premises of the Region Normandy exceeded expectations and provided space for rich and interesting exchanges on cultural heritage among participants. The main message that followed through all presentations was that citizens need to acknowledge their own cultural heritage before it can be recognized as such. The international event was preceded by the kick off meeting of project partners and a study visit to the association “Fabrique de patrimoines”. This international event was hosted by [European Association for Local Democracy \(ALDA\)](#), one of the projects’ partners. The event produced the [Recommendations for citizens’ participation in preservation and promotion of cultural heritage in their communities](#)

### [Event 2, POP-UP Galleries OMMA STUDIO Heraklion \(Greece\)](#)

**Participation:** The event involved 25 citizens (300 wider audience), all local participants from Heraklion.

**Location / Dates:** The event took place in Heraklion, Greece, on 06/08/2019

**Short description:** The aim of the event was to open a dialogue with the public on various social issues, inspired by interaction of viewers with artworks. Specifically the program was configured as follows:

- View the videos "A city, a story" and "If not now, when?" created by the students of Heraklion Artistic Gymnasium - Lyceum.

- Presentation of the work in progress, of the OMMA STUDIO theater on N. Kazantzakis', "Ascetica".

- "Women Singing for Peace" project.

This local event was hosted by the project partner [omma studio theater](#)

Prior to the event [the public call](#) was open for participants.

### [Event 3, POP-UP Galleries Prijedor \(Bosnia and Herzegovina\)](#)

**Participation:** The event involved 25 citizens (app.1000 wider audience) all local participants from Prijedor.

**Location / Dates:** The event took place in Prijedor, Bosnia and Herzegovina, from 07/08/2019 to 08/08/2019

**Short description:** The aim of the event was the promotion of the local culture heritage. Pop-up gallery was held as part of the „Ša Festival” inspired by the character and work of Dalibor Popović Mikša, one of the greatest artists from Prijedor. Prior to the event, Dragan Indić, an academic painter/sculptor, created a collage of Mikša's works which was displayed in front of the city gallery "Sreten Stojanović". As integral part of the Pop-up gallery artists Aleksandra Majkić and Dragan Indić held art workshops for children and young people. Created art was later also displayed in the main Prijedor's promenade. Given that the “Ša Fest” was highly visited, it is estimated that about 1000 people saw the Pop Up Gallery.

This local event was hosted by the project partner [Local Democracy Agency Prijedor](#)

Prior to the event [the public call](#) was open for participants.

### [Event 4, POP-UP Galleries – Kaninë Vlora \(Albania\)](#)

**Participation:** The event involved 25 citizens (more than 500 as a wider audience) all local participants from Vlora and surrounding area.

**Location / Dates:** The event took place Kaninë Vlora, Shqiperi (Albania), on 14/08/2019

**Short description:** The aim of the event was to raise awareness towards the cultural heritage the region withholds by reaching out to the locals attending the event. The concept revolves around the fact that music can reach out to the soul and connect people. Thus, in contrast to other activities and meetings, music was chosen as the means to revitalizing cultural heritage sites like Kanina Castle, as a landmark of the cultural heritage in the city of Vlora. Kanina, is a hilltop fortress built in the 4th century B.C. that offers spectacular views over Vlora and the sea. It is located on Shushica Mountain and covers almost 4.000 hectares, kas the “balcony of Vlora”.

Since the 15th of August is the date when the village celebrates its cultural heritage at the castle, our organization chose to organize a meeting promoting the cultural heritage sites of the city through the musical performance of local youngsters Enea Fetau and Redi Rrapaj playing in piano bar and violin. The instrumental music was a mix between traditional Albanian music of the region and modern. During the musical performance in the background, pictures and videos from different cultural heritage sites and the importance of their promotion were shown and people were interested to know more about culture heritage.

This local event was hosted by the project partner [Local Democracy Agency-LDA Albania](#)

Prior to the event [the public call](#) was open for participants.

### **[Event 5, POP-UP Galleries and POP-UP Market – Mostar \(Bosnia and Herzegovina\)](#)**

**Participation:** The event involved 39 citizens (app.100 wider audience), all from the city of Mostar

**Location / Dates:** The event took place in Mostar, Bosnia and Herzegovina, on 30/08/2019; 03/09/2019 and in the period from 01-08/09/2019

**Short description:** The aim of the event was to raise awareness towards the cultural heritage of Bosnia and Herzegovina and this topic has gained even more importance since it was presented by young people become a bridge between the past and the presence giving an excellent example of how to preserve and promote the rich cultural heritage of their country.

**The first promo event** was organised on the 30<sup>th</sup> of August 2019. as the first solo [art photo exhibition of young artist Nermin Krupic](#) also inspired by the cultural heritage of Bosnia and Herzegovina.

**The central [Pop-up market CLINK event](#)** was organised on the 03<sup>rd</sup> of September 2019 on the Tepa (market) plateau in the City of Mostar. The POP-UP market was designed as an exhibition and sales market gathering 39 direct participants the young artists along with more than 50 young artists accompanying them from Bosnia and Herzegovina who exhibited their artwork and handicrafts inspired by the cultural heritage of their country. POP-UP Market program was intertwined with the POP-UP Galleries program, which was the opportunity for more than 100 local and international visitors to view but also to become active participants of performances by young artists through traditional songs, dances and dramatic works based on BiH's cultural heritage. The event was also an opportunity for visitors to enjoy the traditional gastronomy of Bosnia and Herzegovina with the accent on learning the coffee drinking culture and coffee making tradition.

**The [Pop-up market brochure](#)** was published and printed in local and English language in order to promote the art work of young artist presented and promoted during the exhibition and the pop-up market. The brochure was also presented during other events of this and other relevant projects and activities of LDA Mostar in order to support young artists work and their economic sustainability.

As the extension of POP-UP Galleries program, LDA Mostar in cooperation with [Street Arts Festival Mostar](#), hosted three young artists are painting 2 murals inspired by the cultural heritage of BiH, in a period from 1st-8th of September, 2019. After the mural painting, City of Mostar will in upcoming period be richer for the murals of Aleksa Santic, famous Mostar poet and his beloved muse Emina, as well as for the mural of the last Bosnian Queen Katarina Kosaca – Kotromanac that will be painted during the next Street arts Festival in Mostar.

Within the **World Heritage Cities Solidarity Program** this year, the City of Mostar introduced itself with the activities of our #CLINKproject, which promotes cultural heritage as a link to Europe's diversity. LDA Mostar is proud that project CLINK has been recognised as such and grateful to the City of Mostar team at OWHC. The event was promoted at the official online media: <https://www.facebook.com/ldamostar/posts/2487120384716076>

Prior to the event **the Public call** for participants of pop-up market was published on the 06<sup>th</sup> of June 2019 at the official [CLINK Project web site](#) .

The call was available for young artists or the groups of artists dealing with different form of arts inspired by cultural heritage. The interested participants filled in the Artist statement and application by the 15<sup>th</sup> of July 2019. The call had 496 shares from the web site and was published on the official [CLINK Project Facebook page](#) and LDA Mostar Facebook pages [Agencija lokalne demokratije Mostar](#) and [INFO Point Mostar](#). All 15 applicants were accepted and participated at the Pop-up gallery organised actually in a form of Po-up market in order to give a space to the young artist to present, promote and to sell their products.

All these events altogether raised awareness towards the cultural heritage of Bosnia and Herzegovina and this topic has gained even more importance since it was presented by young people become a bridge between the

past and the presence giving an excellent example of how to preserve and promote the rich cultural heritage of their country.

#### **Event 6, POP-UP Galleries – Knjazevac (Serbia)**

**Participation:** The event involved 27 citizens (app.150 wider audience), all participants from Knjazevac and surrounding area.

**Location / Dates:** The event took place in Knjazevac, Serbia, on 05/09/2019

**Short description:** The aim of the event was to enhanced awareness of local public, especially young people, on the richness of local cultural heritage of the local community, as well as to increase youth cultural participation. The event was showcase of digital collages inspired by local cultural heritage created by the youngsters from Knjazevac. Local public, had the opportunity to see the results of recently held artistic workshop where 26 young people took inspiration from the architectural heritage of Knjazevac to create sometimes completely new and imaginary landscapes. A series of postcards with these and other elements of local cultural heritage were also created by the youngsters and distributed to the visitors of the pop-up gallery with the aim to raise awareness of the wider public for the rich cultural heritage of Knjazevac municipality.

Event, organized at the plateau in one of main pedestrian areas in the city, gathered more than 150 visitors, was also co-funded by Knjazevac Municipality.

This local event was hosted by the project partner [Centar Lokalne Demokratije Lda](#)

Prior to the event [the public call](#) was open for participants.

#### **Event 7, POP-UP Galleries – Zavidovici (Bosnia and Herzegovina)**

**Participation:** The event involved 28 citizens (app.200 wider audience), all participants from Zavidovici and surrounding area.

**Location / Dates:** The event took place in Zavidovici, Bosnia and Herzegovina, on 14/09/2019

**Short description:** The aim of the event was to promote the cultural-historical heritage and natural heritage of Zavidovici and Bosnia and Herzegovina and to promote the youth artwork inspired by heritage.

The Pop-up Galleries were the unique way of promotion of artworks, artists and their artistic ideas in form of collaboration of traditional art forms (weaving of Bosnian traditional carpet) and street art. The event was part of the celebration program of the Zavidovici Municipality Day. Cultural and historical heritage of Zavidovici and Bosnia and Herzegovina was presented to the audience through different art forms. The audience could see exhibitions of photographs, T-shirts with cultural and historical features of Bosnia and Herzegovina, collections of antiques, street art work of Bosnian kilim (carpet) on the city steps, live music and artistic performances. LDA Zavidovice staff supported the young artists in preparation and performing their artworks before and during the event.

This local event was hosted by the project partner [Local Democracy Agency Zavidovici](#)

Prior to the event [the public call](#) was open for participants.

#### **Event 8, POP-UP Galleries –Sisak (Croatia)**

**Participation:** The event involved 45 citizens (app.100 wider audience), all participants from Sisak and surrounding area.

**Location / Dates:** The event took place in Sisak, Croatia, on 27/09/2019

**Short description:** The aim of the event was to raise awareness of the industrial heritage of the city of Sisak among young citizens, in order to stimulate discussion on possible new ways of protecting, using and promoting the industrial heritage of the city of Sisak.

The Pop-up gallery organised in cooperation with the Sisak Municipal Museum, Striegl City Gallery Sisak, Sisak Public Library and association Centre Humanika. The venue of the gallery was in the Sisak - Caprag, suburb of Sisak known for a large number of sculptures that were created during the industrial boom during 1970s and place where the big iron factory operated for several decades and was, in fact, the major factor for economic development of Sisak and the whole its region. After the war in the 1990s, industry experienced a major decline, with the result that sculptures became reminders of the good times of industrial growth. Pop-up gallery was held in front of the Sisak Public Library from 12:00 until 18:00 hours. The young artists presented their works to the visitors: photographs, paintings, drawings, sculptures, prose, poetry and celo graffiti. Visitors could see and discuss the works with the artists. Part of the program was a workshop for elementary school pupil on industrial

heritage which was conducted by the Museum of Sisak. During the same time, visitors could taste healthy vegetarian meals provided by the association Centre Humanika from neighbouring town Petrinja. Visitors had an opportunity to sign up for guided tours of the sculpture park to gain a better insight into the historical background of their origin and significance for the town of Sisak.

Prior to the event [the public call](#) was open for participants to submit the art works related to the industrial heritage of the town of Sisak and Sisak-Moslavina County,

This local event was hosted by the project partner [ALD Sisak / LDA Sisak](#)

As the result of the activity LDA Sisak produced the [publication: "Life with industrial heritage"](#) to promote the art work and the industrial heritage if the city of Sisak and the county.

### **Event 9, POP-UP Galleries ( [first & second](#) ) – Niksic (Montenegro)**

**Participation:** The event involved 29 citizens (app.200 wider audience), all participants from Niksic and surrounding area.

**Location / Dates:** The event took place in Niksic, Montenegro, on 27/09/2019 and 08/10/2019

**Short description:** The aim of the event was to raise awareness and to promote the forgotten heritage if the city of Nicksic, with the special focus to youth and art as a form of expression.

The first steps in organization were taken during the first info meeting organized for different stakeholders on June 29<sup>th</sup> 2019. Several ideas were developed so the first popup gallery was organized on September 29<sup>th</sup> as a street action campaign informing citizens of significance of old buildings in the past for social life of the local community. Campaign was organized in a form of exhibition of old postcards from the beginning of XX century of old urban centers of gathering presented on 5 portable billboards.

The second pop up gallery was the art colony organized on 27<sup>th</sup> September 2019 for the 22 talented high-school students who made paintings of the oldest Roman bridge in Balkans / Mostanica Bridge, then Tzar Bridge from the beginning of XX century and city's collection of stecci / Lapidarium. Exhibition of their paintings was later established in City's Library as part of the Clink community forum on 20th December 2019.

The third Pop up gallery was dedicated to the murals and realized by two artists. The first mural represents portrait of Socrates, "the one who wants to change the world should start of oneself!" The second mural is done on the main entrance of the aforementioned institute and the motive is very famous local bohemian poet and artist Vito Nikolic. LDA MNE supported organization of ceremony of mural uncovering and gathered community, media and institutions on 8th November 2019 to give special tribute to its famous poet.

This local event was hosted by the project partner [Agencija za lokalnu demokratiju Niksic / LDA Montenegro](#)

Prior to the event [the public call](#) was open for participants.

### **Event 10, POP-UP Galleries ( [first & second](#) ) – Subotica (Serbia)**

**Participation:** The event involved 32 citizens (app.300 wider audience), all participants from Subotica and surrounding area.

**Location / Dates:** The event took place in Subotica, Serbia, on 11/10/2019 and 10/06/2020

**Short description:** The aim of the event was to raise the public awareness of importance of cultural heritage and the different ways of preservation.

The first event organized on 11<sup>th</sup> October 2019 in the premises of the City Library in Palic near Subotica, was the exhibition of photos, books and manuscripts of Radomir Konstantinovic, Toma Veres and Feren Bodrogvari, for preserving their local cultural heritage impact, legacy and links towards today's local cultural community.

Furthermore as part of the cultural programme a book presentation Contemporary confrontations, of Marko Orsolc was organized in the venue.

The second pop up gallery was the mural painting activity on the wall of the Open University building in Subotica.

The mural is homage to the architects Marcell Komor, Dezső Jakab and Ferenc J. Raichl, who designed a large number of buildings in Subotica at the turn of the 20th century, which still represent the symbols of the city.

This local event was hosted by the project partner [Local Democracy Agency Subotica](#)

Prior to the event [the public call](#) was open for participants.

**As the result of all Pop-up galleries realized in all 9 local communities [the Popup Galleries Overview Publication](#) was produced to present all the activities as interaction between art and heritage.**

### **Event 11, SECOND INTERNATIONAL EVENT (Knjazevac, Serbia)**

**Participation:** The event involved 81 citizens, notably 27 participants from the city of Knjzevac (Serbia), 4 participants from Montenegro, 10 from Bosnia and Herzegovina, 4 from Greece, 1 from Netherland, 3 from Albania, 4 from North Macedonia, 24 from Romania, 4 from Croatia.

**Location / Dates:** The event took place in Knjzevac, Serbia, from 12/09/2019 to 13/09/2019

**Short description:** The aim of the event was to share and exchange practices of creative and sustainable use of cultural heritage for social and economic development of communities.

A consortium of CLINK gathered in Knjzevac on September 12-13, 2019 for the second international event dedicated to the sustainable use of cultural heritage and old crafts for local economic development.

The second CLINK international event was hosted and organized by the LDA Local Democracy Center in cooperation with the Homeland Museum of Knjzevac and Knjzevac Municipality. The two-day event began with a meeting of the project team and consideration of progress in the implementation of local project activities. In addition, there was talk of coordinating partners in the implementation of upcoming activities, and the day continued with a walking tour organized with the students of the Technical School, a tourist technicians, so the guests from other cities were able to get to know Knjzevac and its cultural heritage better from the perspective of youngsters living in Knjzevac.

The second day, 13th of September, was devoted entirely to the international fair of best practices and the conference "Cultural heritage as a source of urban regeneration: comeback of the craft-making culture", which was organized in cooperation with the Knjzevac Homeland Museum in the Arheo-Ethno Park complex in the village of Ravna. Arheo-ethno Park, part of the Homeland Museum of Knjaževac, has been selected as the venue of the 2nd International event for its significance for the local cultural heritage. This site has been constructed as an open-air museum ("in situ"). It illustrates the atmosphere of traditional communities / cooperatives of the 19th century, typical for this part of Serbia. The proximity of an important archaeological site, ancient Roman military settlement Timacum Minus, adds to the importance of this site.

The event brought together state and non-state cultural actors, entrepreneurs, craftsmen, young designers and civil society organizations from 10 different countries and communities to share and exchange practices of creative and sustainable use of cultural heritage for social and economic development of communities.

This international event was hosted by the project partner [Local Democracy Agency Knjzevac](#)

The event produced the Publication: [CLINK – Collection of Best Practices](#)

### **Event 12, Community Forum, Connecting youth and cultural actors - Niksic (Montenegro)**

**Participation:** The event involved 29 citizens, all participants from Niksic and surrounding area.

**Location / Dates:** The event took place in Niksic, Montenegro, on 27/06/2019 (preparatory event) and 20/12/2019

**Short description:** The aim of the event was to boost up participatory approach to preservation and promotion of cultural heritage, with the focus on the role of active citizenship and personal responsibility, gathering young people and cultural actors (state and non-state).

The informal community multi-stakeholder meeting held on June 27<sup>th</sup> gathered different creative youth groups, local painters and institutions-Museums and Galleries to discuss about future activities of the Clink project.

The main event Community forum was organized on 20<sup>th</sup> December in City Library to discuss how all can do more for protection of rich heritage of Niksic. After the presentation of project and the results, participants discussed about Local cultural heritage in touristic perspectives and the Flexibility of the institutions of culture in communication with youth. Visitors of the event enjoyed the Clink PoP Up Galleries' Exhibition- paintings with motives of cultural sights of Niksic made by high school students and the Short video created by youngsters of the elementary school "Olga Golovic" presenting the sights and facts that they find interesting to visit and know about Niksic.

This local event was hosted by the project partner [Agencija za lokalnu demokratiju Niksic / LDA Montenegro](#)

### **Event 13, Community Forum, Connecting youth and cultural actors – Palic, Subotica (Serbia)**

**Participation:** The event involved 32 citizens, including 22 participants from Serbia, 2 participants from Slovenia, 3 from Croatia and 5 from Bosnia and Herzegovina

**Location / Dates:** The event took place in Palic near to Subotica, Serbia, from 10/10/2019 to 13/10/2019

**Short description:** The aim of the event was to raise awareness about individual responsibility towards preservation of cultural heritage; to raise citizens' participation in development of policies related to cultural heritage and to boost cross-sectoral cooperation in protection, promotion and sustainable use of cultural heritage and to improve the sense of ownership of local cultural heritage.

The Community Forum in Palic was the local event with the regional approach organized to debate and discuss on the recent past and future cultural prospects of the region. official title: "Palic encounters - Articulation of remembrance" was the official title of the Forum with two working sessions held: "Western Balkan region - a legacy of unbearable similarity" and "Culture of remembrance". The event focused of topics of sustainability of cultural/social heritage and innovation raising the interest in cultural heritage, awareness of EU policies on cultural heritage and ways of its promotion, protection and sustainable use for socio-economic development of societies, as well as a sense of belonging to a common European cultural space.

This local event was hosted by the project partner [Local Democracy Agency Subotica](#)

#### **Event 14, Community Forum, Connecting youth and cultural actors – Knjazevac (Serbia)**

**Participation:** The event involved 30 citizens, all participants from Knjazevac.

**Location / Dates:** The event took place in Knjazevac, Serbia, on 29/11/2019

**Short description:** Activity has been organized by LDA CSS in cooperation with Municipal Library Njegos as the first Youth Cultural Forum in the Knjazevac Municipality. Event brought together representatives of local cultural actors, both institutions and CSOs, and youngsters to discuss the following:

- How important is culture to young people?
- Is local cultural heritage attractive for young people?
- What cultural programmes do young people in Knjazevac want?
- Are youngsters interested in the programmes of local cultural institutions?
- Do youngsters want to get involved in creating cultural programmes of local cultural actors? How much are local cultural institutions open for youth participation?
- Do youngsters want to launch their own cultural programmes?
- What needs to be done to make cultural programmes more interesting for young people?

Representing local cultural actors were: Homeland Museum, Municipal Library Njegos, Touristic Organization of Knjazevac Municipality, Atelier of Fine Arts, Centre for Creative Development.

This local event was hosted by the project partner [Local Democracy Agency Knjazevac](#)

#### **Event 15, Community Forum, Connecting youth and cultural actors – Vlora (Albania)**

**Participation:** The event involved 32 citizens, all participants from Vlora.

**Location / Dates:** The event took place in Vlora, Albania, on 17/01/2020

**Short description:** The aim of the event was to raise awareness toward the cultural heritage the city withholds by reaching out to the youngsters.

LDA Albania organized the event named "Culture is In" at the recently revitalized historical center of Vlora. This part of the city withholds traces of history starting from the architecture of the buildings to the traditional clothing preserved at the ethnographic museum. Due to the fact that the historical city centre was revitalized only recently, the high school students get acquainted with unknown sides of the history. For instance, the young participants were shown the "Laberia Club", the place where the independence talks were held and later on signed, such as the other interesting facts.

This local event was hosted by the project partner [Local Democracy Agency-LDA Albania](#)

#### **Event 16, Community Forum, Connecting youth and cultural actors – Zavidovici (Bosnia and Herzegovina)**

**Participation:** The event involved 37 citizens, all participants from Zavidovici and surrounding area.

**Location / Dates:** The event took place in Zavidovici, Bosnia and Herzegovina, on 27/02/2020

**Short description:** The aim of the event was to give young people the opportunity to express their needs and initiatives related to the cultural and historical heritage.

The participants at the Forum were representatives of civil society organizations, Center for Culture and young people from high schools from Zavidovici with their teachers.

The Forum offered the opportunity to young people to hear about cultural heritage as a phenomenon of a region and how it is manifested, promoted and preserved, what is the role of governmental institutions in the process of preserving and promoting cultural and historical heritage, what is the role of cultural workers and how young people and their schools can contribute to these processes.

This local event was hosted by the project partner [Local Democracy Agency Zavidovici](#)

### **Event 17, Community Forum, Connecting youth and cultural actors – Mostar (Bosnia and Herzegovina)**

**Participation:** The event involved 30 citizens, all participants from Mostar and surrounding area.

**Location / Dates:** The event took place in Mostar, Bosnia and Herzegovina, on 12/03/2020

**Short description:** The aim of the event was to boost up participatory approach to preservation and promotion of cultural heritage. The activity focused on the role of active citizenship and personal responsibility.

The event was organized in the Co-working space Code Hub Mostar. After the presentation of the project and the aim of the forum introduced by project manager and the facilitator of the event the representative of the Commission to Preserve National Monuments of BiH, renowned panelists spoke about Significance of UNESCO World Heritage in the local community; Non-Formal Education in Heritage; Programs developed with schools and about the crafts as the heritage promoters. All speakers are highly involved in to the topic of heritage with the long-standing experience in academic and practice areas.

The panelists interacted with the participants especially young people engaged in tourism and crafts, who discussed the real issues they faced in their every day job. The participants discussed the concrete problems and issues they are facing in performing, presenting and promoting their art work inspired by heritage. They exchange the experiences and got the advices and ideas on different and innovative ways of using heritage as the inspiration in their art work, tourism, economy. The artists and artisan participants got the opportunity to present their art and artisan work inspired by heritage.

This was the last project event organized in live, respecting all the epidemiological roles due to the COVID 19 virus pandemic.

This local event was hosted by the project leader [Local Democracy Agency Mostar](#)

### **Event 18, Community Forum, Connecting youth and cultural actors – Heraklion (Greece)**

**Participation:** The event involved 52 citizens, all participants from Heraklion and surrounding area.

**Location / Dates:** The event took place online, Organized by the project partner [Omnia studio theater](#), Greece on 03/05/2020

**Short description:** The aim of the event was to offer a platform for discussion about the role of culture heritage as an inspiration for contemporary art, with the special focus on youth.

Originally planned to happened earlier, and in different form, due to the COVID 19 pandemic, the event took place at the Zoom platform. The title of the forum was "Cultural heritage as an inspiration for contemporary art. The role of young people in preserving and promoting cultural heritage". Seven renowned panelists spoke about Cultural heritage as one of the 17 goals of Sustainable Development (Agenda 2015-2030) - The role of education; the Literature as a biomatic approach of cultural heritage; Greece as an Amphitheatre of hybrid education. Unrolling the mitos of cultural heritage from Crete to Europe; The Cultural heritage: tracing a new collective memory; What we search when exploring tradition? Ancient myths and Cretan idiomatic words in contemporary Poetry; From Lyra to Lyraki, the past as future.

The participants were very much inspired by presentations. They interacted during the online Forum with the new information, sharing the experience, the important aspects and the benefits of culture heritage. Apart from those who attended the event there was a number of interested ones who asked for audio recording which the organizer send by e-mail and gave the opportunity to wider audience.

### **Event 19, Community Forum, Connecting youth and cultural actors – Prijedor (Bosnia and Herzegovina)**

**Participation:** The event involved 44 citizens, all participants from Prijedor and surrounding area.

**Location / Dates:** The event took place online, organized by the project partner [Local Democracy Agency \(LDA\) Prijedor](#), Bosnia and Herzegovina on 15/05/2020

**Short description:** The aim of the event was to connect youth and cultural actors from Prijedor and raise awareness towards the cultural heritage of the city by reaching out to the youngsters.

For this, LDA Prijedor invited members of [ŠA Fest](#) organizing team to present to the students and cultural actors this multidisciplinary festival that gathers visitors from region. Ša Fest was launched as a memorial festival dedicated to the young artist, composer, academic painter and frontman of the group "Tattoo" Dalibor Popović Mikša. "ŠA Fest" is a multicultural festival that promotes culture, art, positive values, tolerance, dialogue and interethnic understanding. The participants are performers from all over BiH, Croatia, Serbia and other countries in the region. In addition to the great importance and impact that the event has on the cultural heritage itself, there was also talk about the impact of the festival on the development of tourism and economic benefits for the local community. An important part of the forum is the connection established between the festival organiser and the youth organisation from Prijedor, and the ideas developed for future cooperation.



### **[Event 20, Community Forum, Connecting youth and cultural actors – Sisak \(Croatia\)](#)**

**Participation:** The event involved 29 citizens, all participants from Sisak and surrounding area.

**Location / Dates:** The event took place online, organized by the project partner [ALD Sisak / LDA Sisak](#) (Croatia) on 25/05/2020

**Short description:** The aim of the event was to boost up participatory approach to preservation and promotion of cultural heritage.

The agenda of the Forum was presentation of local cultural institutions' work, especially focusing on programs during the COVID-19 pandemic, debating on youth participation in cultural programs during the COVID-19 pandemic and inviting youth to propose cultural programs they are interested to participate in. Moreover, the Forum was used to publicly present the publication "Life with Industrial Heritage" as a result of the Pop-up gallery held in September 2019 within the #CLINKproject. The panelists were representatives of the Sisak City Museum, Striegl City Gallery Sisak, Sisak Public Library and the House of Culture "Kristalna kocka vedrine". The questions discussed by Cultural institutions, associations and youth were: How interested are youth in the current programs of the cultural institutions? How to communicate events and possibilities in the culture to youngsters? Proposing cultural programs to the institutions by the youngsters?

Forum produced list of conclusions and recommendations focused to youth.

**As the result of all Community forums realized in all 9 local communities the [Community Forums Overview Publication](#) was produced to present all the activities.**

### **[Event 21, FINAL INTERNATIONAL EVENT \(Online Conference – hosted by: Local Democracy Agency Mostar\)](#)**

**Participation:** The event involved 139 citizens, 39 participants from Bosnia and Herzegovina, 4 from France, 20 from Serbia, 19 from Croatia, 12 from Montenegro, 10 from Greece, 9 from Albania, 1 from Ireland, 2 from Austria, 1 from Moldova, 1 from Slovenia, 5 from North Macedonia, 4 from Argentina, 2 from Belgium, 2 from Sweden, 1 from Turkey, 2 from Germany, 4 from Italy, 1 from Norway.

**Location / Dates:** The event took place online, organized by the project leader [Local Democracy Agency Mostar](#) on 28/05/2020

**Short description:** The aim of the event was to raise awareness on connections of the collective cultural heritage in the tapestry of Europe's rich and diverse culture.

The online final international event titled "Regenerating heritage: new life for abandoned industrial, religious, military or public buildings" gathered representatives of cultural actors (state and non-state), heritage experts, local authorities, architects, CSOs and youth groups in order to share and discuss smart restoration, renovation or transformation of heritage sites such as abandoned industrial, religious, military or public buildings. Attendees had the opportunity to listen to the [respected experts](#) in the field of cultural heritage, coming from the public and educational institutions as well as from organizations dealing with this topic. After the introduction and project presentation by moderator the representative of Commission to Preserve National Monuments (B&H), and the CLINK project manager, the panellists presented further themes: "Mapping of the industrial heritage of Sisak Potentials of local development"; "Industrial heritage role in developing countries - importance of integrated sustainable approach in Bosnia and Herzegovina"; "Spolio, reuse, action"; Educational significance of the exhibition "Industrialization in progress" and its impact on the social verification of industrial heritage in BiH and the presentation of [the joint statement](#) by project partners.

The Joint Statement was also result of the Research in the communities – mapping potential cultural heritage sites with potential for adaptive re-use, completed in 9 partners communities:

[Research in the communities – Vlora \(Albania\) – document 1](#)

[Research in the communities – Vlora \(Albania\) – document 2](#)

[Research in the communities – Vlora \(Albania\) – document 3](#)

[Research in the communities – Knjazevac \(Serbia\)](#)

[Research in the communities – Mostar \(Bosnia and Herzegovina\)](#)

[Research in the communities – Niksic \(Montenegro\)](#)

[Research in the communities – Prijedor \(Bosnia and Herzegovina\)](#)

[Research in the communities – Heraklion \(Greece\) – document 1](#)

[Research in the communities – Heraklion \(Greece\) – document 2](#)

[Research in the communities – Sisak \(Croatia\) – document 1](#)  
[Research in the communities – Sisak \(Croatia\) – document 2](#)  
[Research in the communities- Subotica \(Serbia\)](#)  
[Research in the communities – Zavidovici \(Bosna i Hercegovina\)](#)

During the online final conference participants had the opportunity to download all the products of the CLINK project, produced during the year and half of project implementation time as the result of each international event as well as the reports of the local events:

1. [Recommendations for citizens' participation in preservation and promotion of cultural heritage in their communities](#) produced during the First international event "Citizens' participation in preservation of cultural heritage in their communities" organised on 15 and 16 May 2019 in Caen, Region Normandy, France
2. [Popup galleries overview](#) presenting the local events organised in 9 local communities
3. [Collection of best practices](#) produced during the second international event "The cultural heritage as a source of urban regeneration: comeback of the craft-making culture" organised on 12 and 13 September 2019 in Knjazevac, Serbia
4. [Community Forums overview](#) presenting the local events organised in 9 local communities
5. [Final joint Statement](#) produced as the result of the research – mapping of the potential cultural heritage sites with potential for adaptive re-use, done in 9 partners' local communities and presented during the final conference.

The participants had the opportunity to download the presentations of the panellists, which are also available at the project web site. [The event recording](#) is available at the project web site and promoted by the project Facebook page, so the wider audience had the opportunity to attend the event during the suitable period. Evaluation of the event was very positive; participants were very much interested to participate and interact with lots of interesting ideas and discussions, also with the new ideas of possible new actions, activities and projects.